



Rean **Fisher**

# LADIES, Wear Your Art Out!

BY BRITTANY MAHER

In the Soul Village of Atlanta's Little Five Points lies a little realm of wonder where art and fashion combine to flaunt a colorful collection of wearable art. Each piece of jewelry tells a story of how it came to be and reflects the spirit of Rean Fisher, the creator of Enjeanious Jewels.

Fisher's wearable works of art are inspired by stories from her travels, her love of nature and deep moments of introspection.

Although the artist inside of her was always stirring, it's been a long journey for Fisher to reach true creative freedom as a designer and entrepreneur.

Before she began creating wearable art full time, Fisher was navigating the corporate world as a higher-up at a large multinational company.

"I did a really bold move when I left a corporate job to start Enjeanious," Fisher said. "I was a project manager at General Electric."

Despite people's doubts and criticism, Fisher took a chance, fully submerging herself into her art.

"It didn't look like it was the next logical step," Fisher said. "People started really criticizing me. I could have gone back to corporate, but I refused. Like no, let me go a little further."

Once she broke free from her corporate cage, she decided to travel the world as a flight attendant. The places she visited inspired her to create art.

"We traveled to Asia four times in the last two years," Fisher said. "I love the bonsai trees, and we went to Japan at Cherry Blossom season. I was a whole nutcase about it."

The branches of the trees inspired a reoccurring theme in her art.

"My new pieces have these little circle swirls that I started doing after I saw these trees — the designs I'm making are like the trees," Fisher said.

She also developed a love for natural jewelry materials, specifically beach glass, while on a trip to Glass Beach, a small stretch of island in Bermuda known for its colorful display of washed-up glass.

"I cried while I carried a whole bag of sea glass around the island one day," Fisher said. "It's transparent, it's beautiful and it's natural."



## + HER ACCESSORIES

Her art isn't just reflective of the Earth's natural elements, but also the emotion it evokes.

Through her art, she wants to recreate the feeling she gets when she's at her most peaceful state — lying on the beach with her feet in the water.

"When I'm creating, I'm using the water and the sand and the birds and the trees," Fisher said. "Everything about that setting is what I try to create in every piece."

Each piece of wearable art is composed of memories, which she loves to share with her customers.

"When people come and ask me when I do shows, I can tell the story of each piece," Fisher said. "Like, 'I got this fabric when I was in Hong Kong,' or, 'I got these jade pieces when I had to haggle this lady, she tackled me in the aisle.' All of these stories and experiences that I can share with people that they could relate to because they can understand when there's a story attached to it."

Her favorite feeling as an artist is watching a person's reaction when they put on her jewelry for the first time.

"People will say, 'I feel like a queen.' or, 'I feel so confident.'" Fisher said. "It's my way of making you into a bird so you can fly away."

Fisher's goal through her designs is to evoke a sense of confidence and empowerment within others, whether they're at a photoshoot or wearing her jewels to the supermarket.

"People will ask, 'Where am I going to wear this to?' and I say, 'Wear it to the grocery store, like so what?'" Fisher said. "People really cage themselves. You can do whatever you want to do, and wear whatever you want to wear."

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